		// 	nd:	e <i>x</i>	0	f (C/a 		ns		<u> </u>					application/Control No.										Applicant(s)/Patent under Reexamination NEWELL, MARTHA KAREN						
		Ш				Ш	Ш									Examiner									Art Unit					T	ANAREN	
																F. Pierre VanderVegt									1644							
 																						<u>, </u>						-		_		
 ✓ Rejected = Allowed — (Through numeral Cancelled) ÷ Restricted 												ral) N				Non-Elected				Α	Appeal											
3 3 4 5 -0				llov	wed	d			÷		R	lest	ricte	ed				ı	Int	terfe	ren	ice		0		Obje	ecte	:d				
Cla	aim	Δ	Date				•				Claim Q			g /	Date)] [Claim			Date]		
le.	lal	9									_	<u> </u>	9	2								=	la I	9								
Fig	Origi	2/6/06									Final	Criticino	2/6/06									Final	Original	2/6/06								
	4											1		I							1		101									
	3	1	Н	+	\dashv	-			\dashv	\dashv	-	5	2 -	+	\vdash	H	\dashv	\dashv	+	+	1 1		102 103	\vdash	+	╁	\vdash	\dashv	+	+	-	
	4	V								\exists		\$	4] [104									
	ستجر	\vdash	H	\dashv	-	-	_			\dashv	-	5:	5	+-	├	Н	\dashv	\dashv	+	+	┨		105 106	\vdash	+	+-	\vdash	\dashv	\dashv	+-	4	
	ستستر									コ		5	7								1		107			上]	
	8	1	Н	\dashv	_	4					-	5		+	-	\square	\dashv	Н	_	+	-		108 109	\vdash				.	4	+	_	
	10	V	H	+	\dashv	\dashv			\forall		-	9		╁╴	+			\dashv	- t	+	1		110	+	+	+	H		+	+	1	
	11	√								_		6] [1/11]	
	12	1	Н			-			-			6	2	╁				-		+-	┨╏		112 13	\vdash		+	\vdash	-	+	+	-	
	-14	Ė										6	4								1		114									
	15			\Box								6		1	lacksquare				_	_] [115	\Box		\bot		_		4	-	
	16 17		Н	\dashv	_			-		\dashv	-	6		+	╁╌	\vdash	\dashv	\dashv	-+	+	┨╏		116 117		\dashv	+	\vdash	\dashv	+	+	╡	
	18									\Box		6							\Box		1		118		\blacksquare						1	
	19 20		Н		\dashv					\dashv	-	7		-	-	Н		\dashv	-	╬	┨╏		119 120	\vdash	+	+	\vdash		+	+-	4	
	2				\dashv		_			\exists		7	1	1							1		121]	
	22											7		1					\perp	1] [12/2	\perp		\perp			4	4		
	28 24		Н	\dashv	\dashv		_	_		\dashv	-	7:		+	╫	H		\vdash	+	+	┪╽		123 124	╁╌┧	+	╁	\vdash		+	+-	-	
	2# 25									\exists		7:	5							士	1		125									
	25 25 27				_					4	-	7	5	-	-				_	- -	-		124 125 126 127	\sqcup	-	+	\vdash		<u></u>	-	-	
	2 7		Н	\dashv	-		_	_		\dashv	\vdash	+#	3	+-	\vdash			\vdash	+	╅	1		128	+	\dashv	╁╴				+	-	
	29 30											17	9	Ţ	匚			口]		129	\Box	丰		П]	
	30		\vdash			_				\dashv	-	- 8 - 8		+	-	-		Н	\dashv	+	┨		1 <u>30</u>	\vdash	+	+	$\vdash \mid$		+	+	-	
	32	\vdash	Н	\dashv	-		\vdash		\vdash	\dashv	\vdash	18	2	+	+		\vdash	\vdash	+	\pm	1		132	+	_	+				_		
	38 34	_										8	3	Ţ					4]		183	П	1	\perp	\Box			\perp		
	3# 35	-	Н	\dashv	_	_				\dashv	-	8	4		╁	-		\dashv	+	+-	┨╏		184 185	+	\dashv	╬	-			+	-	
	36		H							\dashv		8	3	+	┼	\vdash			\top	\top	1		136		+	1				1		
	3									\Box		8	7]		137		4	1]	
	38 39	1	Н	\dashv	\dashv	_	H	-	⊣	\dashv	-	8 8	3		╁	\vdash	Н		-+	+	┨		138 139	++	+	+	\vdash				-	
<u></u>	40				_							9		İ					士	工	1		140		\perp	丁						
	41-			\Box	\exists				П	\Box		9		\blacksquare	\Box			П	Ţ	\bot	4		14		\perp	\bot	\square	\Box	1	_	4	
	42 43	-	\vdash	\dashv			-	-	H	\dashv	\vdash	9		+	\vdash	\vdash	Н	\vdash	+		1	$\vdash \vdash$	142 143		+	+	Н	\dashv	+	+	-	
	44	V										9	4	土							1		144	1					士]	
	1		Щ	\Box	\exists			Ľ	П	\Box		9		F	F	$oxedsymbol{oxed}$		\Box	4	\perp			145		\perp	4	\square		\bot	\perp	-{	
-	4 6	-	\vdash	-	\dashv	_	\vdash	<u> </u>	$\vdash \vdash$	\dashv	\vdash	9		+	\vdash	\vdash	\vdash	\vdash	+	+	┨		.146 147			+	\vdash	\vdash	+	+	-	
	48				_							9							1]		448	+ 1	士							
	19				耳				П			9	4	T			Щ	П	\Box]		149	4	\Box	\bot	\Box		\bot	\perp	-1	
L	50		Ш				L.,.	<u> </u>			L	10	0	上	<u> </u>			ᆜ			J	لــــا	150					Ш	L			